



CREWSHIP (INTERNSHIP) DETAILS [MARCH – APRIL 2019]

CREWSHIP OVERVIEW

Project: Feature Film for International Film Festivals & Digital Release

Project Name: [tentative title – Marriages Are Made in Heaven] [code – MRMH]

Production Company: Gul Guncha Arts [www.gulgunchaarts.in]

Release: February 2020

Project Type: FILM

Platform: Undisclosed

Last Date to Apply – 14th March, 2019

Duration – 11th March 2019 – 15th April 2019

Type: Field Internship (Media)

Location: NOIDA (mainly)

Remuneration: 5K – 8K + 2K (traveling); shooting day travels + lodging is excluded (as per actuals)

ABOUT GGA'S CREWSHIP

We at Gul Guncha Arts believe that hands-on-experience is the best education one can receive to understand a particular field. Especially a field like media production; which is work – extensive and difficult to crack; we have created a special 'CREWSHIP' which is a media production, field intensive internship for not just media students but any individual who wants to explore or develop a career in the field.

GGA's CREWSHIP provides unique exposure and practical experience of real-life behind the scenes of a shooting production. Working with the experts, gaining trade secrets and developing an extended network are few of the key features of the CREWSHIP.



The CREWSHIP is a great opportunity for individuals to understand the essentials of the field in a short term, hands-on, safe environment.

ABOUT GUL GUNCHA ARTS

Gul Guncha Arts is a privately owned, new age media production company which has created niche by producing content-driven, change-seeking, impactful television and digital projects along with documentaries and docu-dramas. Established in 2004, the company worked extensively on government initiatives and projects including Jago Grahak Jago, Lakshay – The Career Show; along with documentaries like Khilte Hain Gul Yana, Ek Aise Gagan Ke Tale, Magic Stand etc. with topics like domestic waste segregation, disability, consumer rights etc.

Since 2011, the company has been indulged in creating youth-oriented television, web and theatrical fiction and non-fiction series, covering subjects like parenting, saativik foods, helpline, mental health etc. in projects like ITZz MY LIFE (2012, NDTV Imagine), Call Mitra – The Helpline Show (2012, News24), Simply Pure Bites (2012, Sadhna Channel), Karmbhoomi Series (2015, Bindass Channel), The Desi K's (2017, YouTube).

The company has ventured out to Actor Unveiled – in house theatre community, AU – Acting Academy (Acting & Film School), AUCTM – Casting & Talent Management Company and ANANTT – Spiritual & Holistic TV Channel and Event Organizer.

It has also brought under its umbrella, KanuKriti Theatre Company (Children's Theatre Company) and Soulsisters Digital (a social media agency)

ABOUT MS. KANU PRIYA (DIRECTOR, MRHM)

The film is being spearheaded by Ms. Kanu Priya, as the Director – Writer and Producer for the project. An internationally celebrated celebrity and media personality, Ms. Kanu Priya has the unique skill set of combining passion with purpose, creating thought-provoking productions. After exploring and gaining expertise in all dimensions of media, acting, producing and creating for more than 25 years, she still humbly claims herself to be a student and seeker. Her profession took her to the path of spirituality with International hits like Awakening with Brahma Kumaris, Mann Ki Baat and Sai Bhakto Ki Sacchi Kahaniya in 2007 which marked a major personal transformation in her personal life as well. Since then she has been creating projects through various television, theatrical and digital projects with aim at producing a positive impact on the mindsets of its viewers.

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MRRMIH with its unique blend of spirituality and modern India is spear-headed by this enigma herself.

ABOUT THE FILM

Marriages are Made in Heaven is a feature film being produced by Gul Guncha Arts for International Film Festivals and Digital Release in 2019.

The story revolves around seven friends living in the same apartment complex. They all come from different backgrounds, religions and sexual orientations. They include three couples: Payal and Abhay; Shreya and Ridhima; Jai and Angad; and their crazy single friend Antara. The film starts with a proposal; Abhay asks Payal to marry him, and she says yes. Like a typical gang of friends, all seven of them get into the wedding fever. As the wedding gets closer, the family and friends start joining in. Indian weddings are known for their opulence and gaiety, but there's also a dark side to these events; stress, issues, panic, anxiety and a lot of drama. During these preparations, the conflicts and the complications in the lives of these seven emerge. When the real significance of the 7 Vows are discussed, Abhay and Payal start growing uncertain of their decision. Due to the disapproval they face from their families regarding their relationship, Angad and Jai battle with insecurities. The underlying commitment issues between Shreya and Ridhima reaches the surface. As Antara tries to balance the group and the wedding, major truths get revealed. Will the relationships survive, or will they break under pressure?

Marriages are Made in Heaven is an attempt to normalize homosexual relationships and remove the severe stigma surrounding them. To give homosexual relationships the same importance and respect that heterosexual relationships are given. To portray their love and give them recognition in their families and the society. The film also aims to showcase an authentic Indian wedding, with both its good and bad sides being portrayed as realistically as possible. All in all, the film highlights the importance of all kinds of love and acceptance.

PROFILE DETAILS:

1. **Assistant Director:** your work will comprise of working with the Director and 1st AD to communicate with the DOP & the actors. Maintaining Log Sheet of shots. Thoroughly understanding the vision of the director and the script of the writers. Making sure the actors are ready and briefed about the sense before they reach the sets.

Suitable for: with an interest/understanding in direction, team player, eager to learn

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Technical Requirement (preferred) – Camera & Laptop

Positions Open: 1 (3rd AD)

- 2. Production Assistant:** working as the coordinators of the shoot, your duties will comprise of working in coordination with the other team, making sure the requirements are met, the shoot is going on schedule, all the requirements are met on the floor. All the permissions are taken and ready. The food, refreshments are available on time. In the pre-production, you would be required to travel for location scouting, permissions, paperwork, and shopping as well.

Suitable for: comfortable with multi-tasking, punctual, good at people management, team player.

Technical Requirement (preferred) – Camera & Laptop

Positions Open: 2

- 3. Art Assistant:** your primary duties will consist of working to beautify and fill in the particular screen space for each and every shot using available resources. With a thorough understanding of the script, the shot division, the costumes, your duties would be putting it all together in the frame. Working on strict budgets and timelines, you'll create properties and decorate locations as per the vision of the Director. You'd be required to explore local markets, go and shop for the shooting prep, daily art and décor management on the sets.

Suitable for: with an interest/understanding in interior designing/ architecture, understanding of space and colours, hands on with basic crafts and decorative items.

Technical Requirement (mandatory) – Camera & Laptop

Positions Open: 2

- 4. Costume Assistant:** as a part of the costume department, your duties will comprise of working according to the designs allotted to each character by the stylist. Maintaining continuity charts of the characters. Maintaining the cleanliness and sanctity of the costumes



and accessories. Making sure, the costumes are delivered back to the designers or the inventory after the shooting is complete.

Suitable for: with an interest/understanding in fashion designing, styling, costume management, team player, hands on with basic sewing and pressing.

Technical Requirement (mandatory) – Camera & Laptop

Positions Open: 2

5. **BTS Photographer:** as the BTS or behind-the-scenes photographer, your duties would include being on the sets, covering the behind the scene process for promotional purposes – print and social media. You'll have to work in close sync with the DOP and technical team.

Technical Requirement (mandatory) – Camera & Tripod

Positions Open: 1

6. **Social Media & PR Intern:** as the Social Media & PR intern, your duties would include elements of organic social media content creation, creating press briefs, daily stories creation for Instagram, Facebook, Snapchat etc

Technical Requirement (mandatory) – Tablet/Mobile (optimal for Social Media) & Laptop

Positions Open: 1

PERKS & BENEFITS:

- a. Great opportunity for media enthusiasts / students from different specialisation to have an experience of a film shoot set.
- b. Complete Hands-On Training – from day one, you would be working on the project – from the exclusive executive meetings, rehearsals to the actual shoot, interaction with the creative and technical teams.

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- c. Work with Professionals - you'll be surrounded by professionals from various fields who are experts, seasoned professionals from their fields. This opportunity will provide you with to learn more than all your time in the college.
- d. Short Term – with less than a month of time commitment, this internship is suitable if you have time right after exams, before preparations, between courses.
- e. Be the Crew – the crew plays an important part of any production. They are the ones who keep the wheel moving. From assisting the technical staff, assisting the director, to assisting the actors, they play the role of the glue.
- f. Introduction to Media – if you're coming from a non-media background, with no network in the industry and are looking to expand your network, this is your chance.
- g. No Degree Necessary – you don't need a degree or formal education to apply for this course. Just go through the basic requirements and see where you fit in!
- h. Bragging Rights – boast about your success and hard work when your family and friends see your name in the credits and your face in the paper.

DETAILS OF THE INTERNSHIP:

- a. As a Crew Member, your primary position would be Assisting, irrespective of the position. You need to have a 'potato personality – fit in where required'
- b. The internship will include meetings, market research, rehearsals and the final shoot and dispersal, you need to be complete the entire internship in order to receive any of the deliverables from our end. This is a work intensive, field internship.
- c. The Timings are not fixed. You might be called in for half-days or special meetings, or you have might have a - 10 hours shoot day. You need to be ready for the task.
- d. The location would be Noida for meetings and rehearsals and Noida-Greater Noida for the shooting.



- e. The shooting timings vary from 7 am to 10 pm – you would be working in shifts but still it can be an intensive work. Please make sure, you are physically and mentally up for the challenge. You might be required to stay overnight, work early morning or late nights; depending upon the shooting schedule
- f. Creative Projects are full of emotions, passions and creative conflicts. Your passion is needed but please keep the conflicts in the check while working with the actors, the directorial team, writers, and the senior staff.

